

# MARY EMMA KINGSLEY

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## **HOSTING**

The Good Dirt Podcast	<i>Co-Host, Producer</i>	Lady Farmer Network
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## **THEATRE**

Desires Without Wings	<i>Ceecee (Lead)</i>	TN Williams Center/Peter Smith
Bed And Breakfast	<i>Alice (Lead)</i>	Trapier Theatre/Jeremy Kallan
My Fair Lady	<i>Mrs. Eynsford-Hill(Featured)</i>	Way Off Broadway/Bill Kiska
SPAMALOT!	<i>Laker Girl</i>	Arlington Players/John Monnett

## **DANCE**

Perpetual Motion	<i>Soloist, Choreographer</i>	Eric Hartman
Carmen	<i>Soloist</i>	Michael Garrison
Sleeping Beauty	<i>Soloist</i>	Michael Garrison

## **EDUCATION & TRAINING**

Sewanee: University of the South	American Studies/French	Woody Register
Studio Conservatory	Foundations of Realism	Anderson Wells
The Studio/New York	Adv. Scene Study	Jayd McCarty
Signature Theatre DC	Audition Technique	Eric Schaeffer, Matthew Gardiner
Signature Theatre DC	Acting a Song	Nancy Anderson
CP Casting Boston	On Camera Technique	Kyle Crand
Matthew Corozine Studio NYC	Meisner Technique	Matthew Corozine
The Growing Studio NYC	Audition Technique	Tim Koch
Theatre Lab DC	Musical Theatre Audition	Bobby Smith, Kate Fisher
Vocal Mastery Academy	Voice Technique	Chrissellene Petropoulos

## **DANCE TRAINING**

Nutmeg Conservatory for the Arts	Ballet	Sharon Dante
North Atlanta Dance Academy	Company Member	Michael Garrison
Broadway Dance Center	Adv. Musical Theatre	Richard Hinds, Jason Wise
Seber Method Academy	Contemporary Jazz	Maurice Johson
Signature Theatre	Adv. Musical Theatre	Pauline Grossman, Karma Camp, Sean Mcknight, Ian Liberto

## **SKILLS**

Dance (advanced ballet, jazz, modern, tap), Southern accent, Country/folk singing, A Capella, French Speaking (fluent), Guitar (intermediate), Sight Reading, Choreography